

## ROTWAND

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## WILLIAM HUNT

Born 1977, London

Lives and works in London, UK

### Education

2003-2005 Goldsmiths College, London

1996-2000 Slade School of Fine Art, University College London

1998-1999 The School of the Art Institute of Chicago

1995-1996 Camberwell College of Art and Design, London

### Solo Exhibition

2013 Rotwand, Zurich, Switzerland

2012 *A moment's Hesitation*, Volker Bradtke, Dusseldorf, DE

2010 *Practising being something else just in case you're not what you think you are*, Rotwand, Zurich, Switzerland  
Wentrup Gallery, Berlin, DE

*Junction: William Hunt*, Camden Arts Centre, London, UK

2009 *Solo Presentation*, Art Forum Berlin, Berlin, DE

*William Hunt*, IBID PROJECTS, London, UK

*I don't believe you, you're a liar*, Camden Arts Centre, London, UK

*I Forgot Myself, Looking At You*, Wentrup Gallery, Berlin, DE

*Recorded Live*, Picture This, Bristol, UK

*I Forgot Myself, Looking At You*, Jan Wentrup Galerie, Berlin, DE

2008 *Tempting Fate, Swimming Alone*, Witte de With Center for Contemporary Art, Rotterdam, NL (exh. cat.)

*Even As You See Me Now*, Rotwand, Zurich, Switzerland

2007 *Put Your Foot Down*, Art Unlimited Art Basel 38, Basel, Switzerland

2006 *Put Your Foot Down*, IBID PROJECTS, London, UK

### Selected Group Exhibitions and Performances

2013 *Magic Hour*, The Ridder – A House for Contemporary Art, Maastricht, NL

Sub-optimal Expression Output Interface, Performance and installation Petra Rinck Gallery, Düsseldorf, duration 40 min, Düsseldorf, DE

*Not So Much*, Performance at Hunt Kastner, Prague, duration 15 min, Prague, CZ

*The Cassini Cruise III*, Ardi Poels Projects, Maastricht, NL

2012 *How do you do*, Performance at Volker Bratke, Dusseldorf, DE

*TOUT S'ÉCOULE, RIEN NE RESTE TEL*, L'espal – scène conventionnée, Théâtre du Mans, Le Mans, FR

2011 *SHUNCK\** at Pinkpop Festival, Limburg, NL

2010 *It's the flowers, not the vase*, Performance at ABC Berlin, duration 30 min, Berlin, DE

*A gesture you can't help but make*, Villa Reykjavik, Reykjavik,

- Iceland (exh. cat.)  
*Anticipation Time*, Bat Yam Museum of Contemporary Art, Bat Yam, IR  
*In Transit*, Rotwand Zurich, Switzerland
- 2009  
*Cargo Manifest*, (curated by Anna-Catharina Gebbers) Munich Opera Festival, Munich, Germany  
*The Blood of a Poet*, Estuaire 2009, Nantes/Saint-Nazaire, FR (exh. cat.)  
*SPOTLIGHT*, New additions since 2006, Museum der Moderne Salzburg, Salzburg, AT  
*Excursions Performance Festival*, Limerick City Art Gallery, Limerick, IE  
*Still-Film* (screening), Site Gallery, Sheffield, UK; Liceu Opera, Barcelona, Spain
- 2008  
*Group Show*, IBID PROJECTS (Hoxton Square), London, UK  
*Sound of Art. Music and Visual Arts. Les Grands Spectacles III*, Museum der Moderne Salzburg, Salzburg, AT (exh. cat.)  
*Sonic Youth*, Green on Red Gallery, Dublin, Ireland; Wallace Gallery at SUNY College, Old Westbury, USA (exh. cat.)  
*Mind the Gap*, Kunsthaus Glarus, Glarus, Switzerland  
William Hunt, Matthew Darbyshire, Jess Flood-Paddock (curated by Sasha Craddock) Sadlers Wells, London, UK  
*Still-Film*, (Film screening curated by Artprojx for Late at Tate) Tate Britain, London, UK
- 2007  
*Been So Up It Feels Like Down to Me*, Presentation House, Vancouver, Canada (exh. cat.)  
*Silence: Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin, Italy. Curated by Francesco Bonami (exh. cat.)  
*KölnShow 2*, Cologne, Germany. Curated by Nicolaus Schafhausen
- 2006  
*Judith*, Perry Rubenstein Gallery, New York, USA  
*Sleep of Ulro*, A Foundation, Liverpool, UK  
*Long Shore Drift*, The Whitstable Biennale 2006, Canterbury, UK. Curated by Sally O'Reilly and Mel Brimfield  
*Don Quijote*, Witte de With, Rotterdam, The Netherlands. Curated by Nicolaus Schafhausen and Sophie Von Olfers  
*Loge*, General Public, Berlin, Germany  
*New performance commission*, Milton Keynes Gallery, London, UK  
*Geisai No. 9*, Tokyo Young Art Fair, Tokyo, Japan. Invited international Artist by Takashi Murakami and Kaikai Kiki  
*Failure to do so is an Offence*, Galerie der Hochschule für Bildende Künste, Hamburg, Germany
- 2005  
*God is a Gallery*, Galuzin Gallery, Oslo, Norway  
*Nada Art Fair 05*, Miami, USA  
*All Personal*, VTO, London, UK  
*Rip It Up and Start Again*, Villa Della Rosa, Galleria Civila D'Arte Moderna De Bologna, Italy  
*MA Degree Show*, Goldsmiths College, London, UK  
*Let me Hear Your Body Talk*, Artie et Amicitiae, Amsterdam, The Netherlands  
*Again*, performance, Itchy Park II, Old Limehouse Townhall London, UK
- 2004  
*Booty*, Gallery Mobile, London, UK  
*Again, Again, Again (If It's Funny Once It's Funny Forever)*, performance, Alma Enterprises, London, UK  
*Rodeo/Radio*, video performance, Hinterconti, Hamburg, Germany  
*Common Property (Allgemeingut)*, 6th Werkleitz Biennale, Halle (Saale), Germany  
*Calm Down*, video performance, Volks Theatre, Munich, Germany

- 2003 *Live 2003*, radio performance for Resonance 104.4 FM, London, UK  
*Radio 26/11/Live 2003, Bootleg*, performance, Spitalfields, London, UK. Curated by Pablo Lafuente  
*Just Regret*, 35mm film, *A-Clip* Cinema intervention, International Cinema, Berlin, Germany; Screen on the Green, London, UK  
*ShowWorx*, Bay 67, Westbourne Studios, London, UK  
*Video Invitational*, FA Projects, London, UK  
*For One Night Only*, 38 Langham Street, London, UK  
*Evidence*, Essor Gallery Project Space, London, UK  
*Club II*, Le Confort Moderne, Poitiers, France  
*Gatsby*, The New Lansdowne Club, London, UK
- 2001 *Club*, Beaconsfield, London, UK  
*Atelier Something*, Open Studios, London, UK

### Bibliography

- 2012 Francesca Gavin, *100 New Artists*, Laurence King Publishing
- 2010 *Akkordarbeit*, Interpol, Monopol, September  
 Anna Joa, *Villa Reykjavik*, Morgunbladid, July  
 Helgi Snaer Sigurosson, Morgunbladid, July  
*Villa Reykjavik*, Trendbeheer Blog, July
- 2009 Rebeca Geldard, *London Top 10 Shows*, Saatchi Online, March  
*William Hunt*, Performance bei Wentrup, Stylemag Online, February
- 2008 Aoife Rosenmeyer, Last Chance to See, Saatchi Online, June  
 Erik van Tuijn, *William Hunt* (review), Map, Winter  
 London Focus: Artist Dictionary, *Flash Art International*, October  
 Francesca Gavin, *Hanging with the ultimate performance artist*, *Dazed & Confused*, vol. 2 issue 65, September  
 Kate Butler, *Sonic Youth*, The Sunday Times, July  
 Karlijn De Jongh, *Sonic Youth* (review), Circa, June  
 Natalia Huser, *Eine Körperliche Grenzerfahrung*, artensuite, February
- 2007 Francesco Bonami, *Arte Contemporanea*, Electa (Milan)  
*KolnShow2*, European Kunsthalle, Cologne, (exh cat)  
 Maria Chiara Valacchi, *Take Me*, Muse (Italy), September  
 Kevin Griffin, *Fall Arts Preview*, The Vancouver Sun, September  
 Joanna Pitman, *A very private view*, Sunday Times, August  
 Rocco Moliterni, *Il Silenzio a testa in giù*, La Stampa, July  
 Georgina Adam, *William Hunt: Waterlogged*, Art Newspaper, June  
 Sarah Douglas, *Mini – Worlds In a Vast Space*, Art Info (online) June
- 2006 Tina Schmucker, *Put your foot Down*, Kunst-Blog.com, November  
 Anneke Bokern, *Das Don Quijote Syndrom*, artnet.com, August  
 John Slyce, *Whitstable Biennale, 2006*, a-n Magazine, August  
 Door Ilse van Rijn, *Don Quijote*, Metropolis M, August  
 Andrea Wiarda, *Don Quijote*, Flash Art, July  
*Can Small Battles Change the World?*, DIMI, May  
*Aires quijotescos en el centro Witte de With de Rotterdam*, Lapid, issue 224
- 2005 *The Now Sound Systems*, Vogue Italia, issue 665, January  
*Centrefold Scrapbook*, October  
*Diverse Attitudini*, *Flash Art*, Italian Edition, August  
*William Hunt*, ArtReview, July  
*Guestroom Magazine* (Munich), issue 4, June  
*Where We Have Been?*, Starship Magazine